

# ARIA DUPLEX A VOCIBUS

*Ad laudes properate*

Anonim

**Allegro**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauto I**: Treble clef, G major, common time. Features three whole rests, each with a fermata above it.
- Flauto II**: Treble clef, G major, common time. Features three whole notes, each with a fermata above it.
- Corno I in G**: Treble clef, G major, common time. Features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Corno II in G**: Treble clef, G major, common time. Features a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Violino I**: Treble clef, G major, common time. Features a melodic line with eighth and sixteenth notes, including a trill in the third measure.
- Violino II**: Treble clef, G major, common time. Features a continuous sixteenth-note accompaniment.
- Viola**: Bass clef, G major, common time. Features a continuous sixteenth-note accompaniment.
- Soprano solo**: Treble clef, G major, common time. Features three whole rests.
- Organo**: Bass clef, G major, common time. Features a continuous sixteenth-note accompaniment.

4

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I

Vl II

Vla

S

Org

Detailed description: This page of a musical score is for the piece 'Ad laudes properate'. It features eight staves. The top two staves are for Flute I and Flute II, both in G major, with a 4-measure rest indicated by a '4' above the first staff. The next two staves are for Horn I and Horn II, also in G major, with rhythmic patterns of quarter and eighth notes. The following two staves are for Violin I and Violin II, both in G major; Violin I has a melodic line with slurs and accents, while Violin II plays a steady eighth-note accompaniment. The Viola part also plays a steady eighth-note accompaniment. The Saxophone part has a 4-measure rest. The Organ part provides a steady eighth-note accompaniment in the bass clef. The score is in G major and 4/4 time.

8

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

Detailed description: This is a musical score for a piece titled "Ad laudes properate", page 3. The score is arranged for a concert band or orchestra. It features eight staves: Flute I (Fl I), Flute II (Fl II), Cor I in G, Cor II in G, Violin I (VI I), Violin II (VI II), Viola (Vla), Saxophone (S), and Organ (Org). The key signature is one sharp (F#). The Flute parts play a melodic line with a repeat sign at the beginning. The Horns play a rhythmic accompaniment. The Violins and Viola play a complex, rhythmic pattern. The Saxophone and Organ provide a steady bass line.

12

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

The musical score is written for a full orchestra and includes a solo saxophone and organ. It consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 12. The Flute I part has a melodic line with some grace notes. The Flute II part is mostly silent. The two Cor parts play a simple harmonic accompaniment. The Violin and Viola parts play a rhythmic accompaniment with many sixteenth notes. The Saxophone part is silent. The Organ part provides a steady bass line.

16

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

*dolce*

*dolce*

*dolce*

§

20

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I

Vl II

Vla

S

Org

*f*

*f*

*f*

24

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

28

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I

Vl II

Vla

S

Org

The musical score is written for a full orchestra and a solo voice. It begins at measure 28. The key signature is one sharp (F#). The score includes parts for Flute I and II, Cor I and II in G, Violin I and II, Viola, Soprano, and Organ. The Flute and Violin parts feature intricate melodic lines with many slurs and ornaments. The Organ part provides a steady accompaniment in the bass register. The Soprano part is currently silent.

32

Fl I

Fl II

Cor I in G

Cor II in G

VI I

VI II

Vla

S

Org

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*



40

Fl I

Fl II

Cor I in G

Cor II in G

Vl I

Vl II

Vla

S

Org

*p*

*p*

*p*

Ad lau - - - - - des

Fine *p*

44

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I

Vl II

Vla

S

Org

*f* *p*

pro - pe - ra - - - - - vo - la -

Detailed description: This page of a musical score, numbered 12, is titled 'Ad laudes properate'. It features a multi-staff arrangement. At the top, there are four staves for woodwinds: Flute I and II, and Cor I and II, all in G major. These staves are currently empty. Below them are three staves for strings: Violin I, Violin II, and Viola. Violin I has a melodic line with a dynamic marking of *p* in the third measure. Violin II and Viola play a rhythmic accompaniment of eighth notes. A vocal line (Soprano) is positioned below the strings, with lyrics 'pro - pe - ra - - - - - vo - la -' under the notes. The vocal line begins with a melodic phrase and ends with a rest. At the bottom is the Organ part, which provides a steady eighth-note accompaniment, starting with a dynamic marking of *f* and changing to *p* in the third measure.

48

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I

Vl II

Vla

S

Org

te et di - cum fe - - -

*f* *p*

52

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

san - cti - fi - ca

*f* *p*

56

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

*f* *pp*

VI II

*f*

Vla

*f*

S

te in san - cti hu - jus so - lem - - ni -

Org

60

Fl I  
Fl II  
Cor I in G  
Cor II in G  
VI I  
VI II  
Vla  
S  
Org

ta - te Di - em San - - - - - ctam

Detailed description: This page of a musical score, numbered 16, is titled 'Ad laudes properate'. It features a multi-staff arrangement. At the top, two Flute parts (Fl I and Fl II) are shown with a treble clef and a key signature of one sharp (F#). Below them are two Horn parts (Cor I and Cor II) in G major, also with a treble clef and one sharp. The string section consists of Violin I (VI I), Violin II (VI II), and Viola (Vla), all in G major. The Soprano (S) part is in G major and includes the lyrics 'ta - te Di - em San - - - - - ctam'. The Organ (Org) part is in G major and provides a rhythmic accompaniment. The score is divided into four measures. The first measure contains a whole rest for the woodwinds and a half note for the strings. The second measure contains a half note for the woodwinds and a half note for the strings. The third measure contains a quarter note for the woodwinds and a quarter note for the strings. The fourth measure contains a quarter note for the woodwinds and a quarter note for the strings. A tempo marking of '60' is placed above the first measure.

64

Fl I

Fl II

Cor I in G

Cor II in G

VI I

VI II

Vla

S

San - ctam Sanc - ti - fi - ca -

Org

68

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

72

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

te sanc - ti - fi - ca - te.

*f*

*tr*

76

Fl I *f* *p* *f*

Fl II *f* *p* *f*

Cor I in G

Cor II in G

Vl I *p* *f*

Vl II *f* *p*

Vla *p* *f*

S

Org *p* *f*



84

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I

Vl II

Vla

S

Org

*p*

*p*

*p*

Ad lau - des pro - pe - ra - te et hym - nos de - can -

Detailed description: This is a page of a musical score for the piece 'Ad laudes properate'. The score is arranged in a system with eight staves. The top two staves are for Flutes I and II (Fl I and Fl II), both in G major. The next two staves are for Cor Anglais I and II (Cor I and Cor II), both in G major. The fifth staff is for Violin I (Vl I), the sixth for Violin II (Vl II), and the seventh for Viola (Vla), all in G major. The eighth staff is for the Soprano (S) voice, and the ninth is for the Organ (Org). The music begins at measure 84. The Flutes and Cor Anglais parts are mostly rests. The Violin and Viola parts enter in measure 85 with a piano (*p*) dynamic. The Soprano part has lyrics: 'Ad lau - des pro - pe - ra - te et hym - nos de - can -'. The Organ part provides a rhythmic accompaniment.

88

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S  
ta - te ad lau - - - - des pro - pe -

Org

*f* *p*

92

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

ra - te et hymn - - nos de - can - -

Org

96

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

ta - te de - can - ta - te in san - cti

*p*

*p*

3

3

3

3

3

100

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

hu - ius so - lem - ni - ta - te ad lau - des ad

Detailed description: This page of a musical score is for the piece 'Ad laudes properate'. It features seven staves. The top two staves are for Flute I and Flute II, both in G major, playing a melodic line with a tempo marking of 100. The next two staves are for Cor I and Cor II, both in G major, playing a sustained harmonic accompaniment. The fifth and sixth staves are for Violin I and Violin II, both in G major, playing a rhythmic accompaniment with triplets. The seventh staff is for the Viola, also in G major, playing a rhythmic accompaniment. The eighth staff is for the Soprano voice, with lyrics: 'hu - ius so - lem - ni - ta - te ad lau - des ad'. The ninth staff is for the Organ, in G major, playing a rhythmic accompaniment.

104

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

lau - des ple - nas

108

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I  
*p dolce*

Vl II  
*p* *f* *p*

Vla  
*p*

S  
hui hui vo - la - te, pro - pe - ra - te hui hui vo -

Org

112

Fl I  
Fl II  
Cor I in G  
Cor II in G  
VI I  
VI II  
Vla  
S  
Org

la - te, pro - pe - ra

Detailed description: This is a page of a musical score for the piece 'Ad laudes properate'. The score is arranged in a system with ten staves. The top two staves are for Flute I (Fl I) and Flute II (Fl II), both in G major. The next two staves are for Cor I in G and Cor II in G. The fifth and sixth staves are for Violin I (VI I) and Violin II (VI II). The seventh staff is for Viola (Vla). The eighth staff is for Soprano (S), with the lyrics 'la - te, pro - pe - ra' written below the notes. The ninth staff is for Organ (Org). The music is in G major and 4/4 time. The Soprano part has a melodic line with some grace notes and slurs. The Organ part provides a harmonic accompaniment with some rests.

116

Fl I

Fl II

Cor I  
in G

Cor II  
in G

Vl I

Vl II

Vla

S

Org

*pp*

*pp*

te et Di - em fes - tum

3 3 3

Detailed description: This page of a musical score, numbered 30, is titled 'Ad laudes properate'. It features a multi-staff arrangement. At the top, two flutes (Fl I and Fl II) and two cori (Cor I and Cor II, both in G) are listed, with their staves showing rests. Below them, the string section includes Violin I (Vl I), Violin II (Vl II), and Viola (Vla). The vocal line (S) and Organ (Org) are at the bottom. The vocal line has lyrics: 'te et Di - em fes - tum'. The Organ part includes a *pp* dynamic marking. The score is in G major and 4/4 time. The first measure of the vocal line is marked with a rehearsal mark '116'. The string parts have *pp* markings. The vocal line has triplets in the final two measures.

120

Fl I

Fl II

Cor I in G

Cor II in G

Vl I

Vl II

Vla

S

Org

*tr*

*ff*

*ff*

*ff*

Andante

124

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

San - cti - fi -

*p*

*cresc.*

128

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S  
ca

Org

132

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

136

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

140

Fl I

Fl II

Cor I  
in G

Cor II  
in G

VI I

VI II

Vla

S

Org

*ff*

D.S. al Fine

## ARIA DUPLEX A VOCIBUS

### *Ad laudes properate*

Anonim

6. Vla; 2, 4, 6, 8:  $c^1$  (zmieniono analogicznie do t. 46)

16. Cor I; 3:  $c^2$

17-20. Cor I, Cor II; takty usunięto

20. Vla; 1: akord  $d^1 - fis$

37. Org; 2:  $a$

79. Vla; 12:  $h$

82. Fl I, VI I

119. S; brak tekstu słownego

126. S; Adagio molto

137. S; 8:  $h^1$

143-146. Cor I, Cor II, S; usunięto takty (analogicznie do 17-20)

Dodano znaki artykulacyjne:

Fl I; 32 (6-9), 35 (6-9), 37 (5-8), 99, 100, 103, 107 (1-2),

Fl II; t. 35 (2-5)

VI I; 4 (5-8), 8 (1-4), 12 (9-12), 22, 30 (9-16), 43 (5-8), 76 (5-9), 78 (7-9), 79 (1-4), 104

VI II; t. 1 (1-4), 6, 8, 10 (1-8), 13 (1-8), 14, 18, 20 (10-13), 22 (13-16), 32, 36, 69-70, 74 (2-4), 102, 103 (5-8), 105, 107, 122 (1-4), 123 (13-16), 124

Vla; t. 5, 6 (9-16), 12 (1-6), 18, 35 (6-9), 77 (1-4), 78 (10-11),

S; t. 64 (9-12), 69 (2-3, 4-5), 113 (10-13), 114 (2-5), 136 (5-8)

Dodano określenia dynamiczne i wykonawcze:

Fl I; t. 33, 35

Fl II; t. 38

VI I; t. 38, 91

VI II; t. 17, 20, 33, 35, 76, 78

Vla; t. 17, 34, 35, 37, 56, 75, 78, 79, 107, 122

Usunięto akcydencje w głosach:

FI I; t. 124: przed 4: 4 ;

FI II; t. 124: przed 2: 4 ;

VI I; t. 6: przed 3: # ; t. 30: przed 1: 4 ; t. 46: przed 3: # ; t. 57: przed 5: 4 ; t. 60: przed 1: 4 ; t. 68: przed 4: 4 ; t. 73: przed 3: 4 ; t. 79: przed 12: 4 ; t. 82: przed 11: 4 ; t. 87: przed 1: 4 ; t. 89: przed 1: 4 ; t. 94: przed 1: 4 ; t. 107: przed 1: 4 ; t. 114: przed 5: 4 ;

VI II; t. 91: przed 1: 4 ; t. 124: przed 7: 4 ;

Vla; t. 79: przed 6: 4 ;

S; t. 46: przed 3: # ; t. 57: przed 5: 4 ; t. 60: przed 1: 4 ; t. 68: przed 4: 4 ; t. 87: przed 1: 4 ; t. 94: przed 1: 4 ; t. 107: przed 1: 4 ;

Org; t. 91: przed 5: 4 ;