

ARIA DUPLEX A VOCIBUS

Ad laudes properate

Anonim

Allegro

The musical score is arranged in a system with eight staves. From top to bottom, the staves are: Flauto I, Flauto II, Corno I in G, Corno II in G, Violino I, Violino II, Viola, and Organo. The Flauto I and II staves have a whole rest in the first measure and a whole note in the second and third measures. The Corno I and II staves play a simple harmonic line. The Violino I staff has a melodic line with eighth notes. The Violino II and Viola staves play a rhythmic accompaniment of eighth notes. The Soprano solo staff is empty. The Organo staff plays a steady eighth-note accompaniment. The tempo is marked 'Allegro'.

4

Fl I

Fl II

Cor I
in G

Cor II
in G

Vl I

Vl II

Vla

S

Org

Detailed description: This is a page of a musical score for the piece "Ad laudes properate". The score is arranged in a standard orchestral layout with nine staves. At the top left, a rehearsal mark "4" is placed above the first staff. The instruments are: Flute I (Fl I), Flute II (Fl II), Cor I in G, Cor II in G, Violin I (Vl I), Violin II (Vl II), Viola (Vla), Saxophone (S), and Organ (Org). The Flute parts play a sustained note. The Cor parts play a rhythmic pattern. The Violin and Viola parts play a melodic line with some ornamentation. The Saxophone part is mostly silent. The Organ part plays a steady bass line.

8

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

Detailed description: This is a musical score for a piece titled "Ad laudes properate", page 3. The score is arranged for a band or orchestra. It features eight staves. The top two staves are for Flute I (Fl I) and Flute II (Fl II), both in treble clef with a key signature of one sharp (F#). The next two staves are for Cor I in G and Cor II in G, also in treble clef with a key signature of one sharp. The fifth and sixth staves are for Violin I (VI I) and Violin II (VI II), in treble clef with a key signature of one sharp. The seventh staff is for Viola (Vla), in bass clef with a key signature of one sharp. The eighth staff is for Saxophone (S), in treble clef with a key signature of one sharp. The bottom staff is for Organ (Org), in bass clef with a key signature of one sharp. The score consists of four measures. The Flute parts play sustained notes, with a measure rest in the first measure. The Cor parts play rhythmic patterns. The Violin and Viola parts play continuous eighth-note patterns. The Saxophone part is mostly silent. The Organ part provides a steady bass accompaniment.

12

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

The musical score is written for a full band. It begins at measure 12. The Flute I part features a melodic line with eighth-note patterns and rests. The Flute II part is mostly silent, with a few notes at the end. The Horns I and II play a steady, rhythmic accompaniment of quarter notes. The Violin I and II parts play a complex, rhythmic pattern of eighth notes with slurs. The Viola part follows a similar eighth-note pattern. The Saxophone part is silent throughout. The Organ part provides a bass line with a steady eighth-note accompaniment.

16

Fl I

Fl II

Cor I
in G

Cor II
in G

Vl I

Vl II

Vla

S

Org

dolce

dolce

dolce

⌘

20

Fl I

Fl II

Cor I
in G

Cor II
in G

Vl I

Vl II

Vla

S

Org

f

f

f

24

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

28

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

The musical score is written for a full orchestra and soprano. It begins at measure 28. The key signature is one sharp (F#). The score includes parts for Flute I and II, Cor I and II in G, Violin I and II, Viola, Soprano, and Organ. The Flute and Violin parts feature intricate melodic lines with many slurs and ornaments. The Organ part provides a rhythmic and harmonic foundation with a steady bass line and melodic accompaniment. The Soprano part is currently silent.

32

Fl I

Fl II

Cor I in G

Cor II in G

VI I

VI II

Vla

S

Org

p

f

f

p

f

f

p

f

p

f

40

Fl I

Fl II

Cor I in G

Cor II in G

Vl I

Vl II

Vla

S

Org

p

p

p

Ad lau - - - - - des

Fine *p*

44

Fl I
Fl II
Cor I
in G
Cor II
in G
VI I
VI II
Vla
S
Org

pro - pe - ra - - - - - vo - la -

f *p*

Detailed description: This page of a musical score, numbered 12, is titled 'Ad laudes properate'. It features a multi-staff arrangement. At the top, Flute I and Flute II parts are shown with a treble clef and a key signature of one sharp (F#). Below them are the parts for Cor I and Cor II, both in G major, also with a treble clef and one sharp. The Violin I and Violin II parts are in G major with a treble clef; Violin I has a melodic line with a dynamic marking of *p* in the third measure, while Violin II plays a continuous sixteenth-note accompaniment. The Viola part is in G major with a bass clef, also playing a continuous sixteenth-note accompaniment. The Soprano part is in G major with a treble clef, featuring the lyrics 'pro - pe - ra - - - - - vo - la -' with a fermata over the final note. The Organ part is in G major with a bass clef, providing a rhythmic accompaniment with a dynamic marking of *f* in the first measure and *p* in the third measure. The score is divided into four measures, with a rehearsal mark '44' at the beginning.

48

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

te et di - cum fe - -

f *p*

52

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

san - cti - fi - ca

f *p*

Detailed description: This is a page of a musical score for a church service. It begins at measure 52. The score is arranged in a standard orchestral layout. The top two staves are for Flute I and Flute II, both in G major. The next two staves are for Cor I and Cor II, also in G major. The string section consists of Violin I, Violin II, and Viola. The Soprano part has lyrics 'san - cti - fi - ca'. The Organ part is in the bass clef. Dynamics *f* and *p* are indicated in the Violin I part. The music is in a 4/4 time signature.

56

Fl I

Fl II

Cor I
in G

Cor II
in G

Vl I
f *pp*

Vl II
f

Vla
f

S
te in san - cti hu - jus so - lem - - ni -

Org

60

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S
ta - te Di - em San - - - - - ctam

Org

64

Fl I

Fl II

Cor I in G

Cor II in G

VI I

VI II

Vla

S

San - ctam Sanc - ti - fi - ca -

Org

68

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

Detailed description of the musical score: The score is for a 4/4 piece in G major. It begins at measure 68. The Flute I and II parts are silent, indicated by a horizontal line with a bar. The Cor I and II parts are also silent. The Violin I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Viola part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The Saxophone part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Organ part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The score continues for four measures.

72

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

te sanc - ti - fi - ca - te.

f

tr

f

76

Fl I *f* *p* *f*

Fl II *f* *p* *f*

Cor I in G

Cor II in G

Vl I *p* *f*

Vl II *f* *p*

Vla *p* *f*

S

Org *p* *f*

84

Fl I

Fl II

Cor I
in G

Cor II
in G

Vl I

Vl II

Vla

S

Org

p

p

p

Ad lau - des pro - pe - ra - te et hym - nos de - can -

Detailed description: This page of a musical score, numbered 22, is titled 'Ad laudes properate'. It features a score for measures 84-87. The instruments include Flute I and II, Cor Anglais I and II (both in G), Violin I and II, Viola, Soprano voice, and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flutes and Cor Anglais) are mostly silent, indicated by rests. The strings (Violins and Viola) play a rhythmic accompaniment starting in measure 85, marked with a piano (*p*) dynamic. The Soprano voice enters in measure 85 with the lyrics 'Ad laudes properate et hymnos decantat'. The Organ provides a steady accompaniment in the bass register.

88

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S
ta - te ad lau - - - - des pro - pe -

Org

f *p*

f *p*

f *p*

92

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S
ra - te et hyni - - nos de - can - -

Org

96

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

ta - te de - can - ta - te in san - cti

p

p

3

3

3

3

3

100

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

hu - ius so - lem - ni - ta - te ad lau - des ad

Detailed description: This page of a musical score is for the piece 'Ad laudes properate'. It features seven staves. The top two staves are for Flute I and Flute II, both in G major, playing a melodic line with a tempo marking of 100. The next two staves are for Horn I and Horn II, also in G major, playing a sustained harmonic accompaniment. The fifth and sixth staves are for Violin I and Violin II, playing a rhythmic accompaniment with triplets. The seventh staff is for the Viola, playing a steady bass line. The eighth staff is for the Soprano voice, with lyrics: 'hu - ius so - lem - ni - ta - te ad lau - des ad'. The ninth staff is for the Organ, providing a bass accompaniment. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

104

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

lau - des ple - nas

f

108

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I
p dolce

VI II
p *f* *p*

Vla
p

S
hui hui vo - la - te, pro - pe - ra - te hui hui vo -

Org

112

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S
la - te, pro - pe - ra

Org

116

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

pp

te et Di - em fes - tum

pp

120

Fl I

Fl II

Cor I
in G

Cor II
in G

Vl I

Vl II

Vla

S

Org

tr

ff

ff

ff

Detailed description: This page of a musical score, titled 'Ad laudes properate', is numbered 31. It features a multi-staff arrangement for various instruments. The top two staves are for Flute I (Fl I) and Flute II (Fl II), both in G major. The next two staves are for Horn I (Cor I) and Horn II (Cor II), also in G major. The string section consists of Violin I (Vl I), Violin II (Vl II), and Viola (Vla). The Saxophone (S) and Organ (Org) parts are at the bottom. The score begins at measure 120. The Flute parts play a melodic line with some grace notes. The Horns play a rhythmic accompaniment. The Violins and Viola play a complex rhythmic pattern, with the Violins marked *ff* (fortissimo) starting in the third measure. The Saxophone part includes triplets and a trill (*tr*) in the first measure. The Organ part provides a steady bass line. The key signature is one sharp (F#), and the time signature is 4/4.

Andante

124

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

p

cresc.

San - cti - fi -

128

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S
ca

Org

132

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

136

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Vla

S

Org

140

Fl I

Fl II

Cor I in G

Cor II in G

VI I

VI II

Vla

S

Org

ff

D.S. al Fine

ARIA DUPLEX A VOCIBUS

Ad laudes properate

Anonim

6. Vla; 2, 4, 6, 8: c^1 (zmieniono analogicznie do t. 46)

16. Cor I; 3: c^2

17-20. Cor I, Cor II; takty usunięto

20. Vla; 1: akord $d^1 - fis$

37. Org; 2: a

79. Vla; 12: h

82. Fl I, VI I

119. S; brak tekstu słownego

126. S; Adagio molto

137. S; 8: h^1

143-146. Cor I, Cor II, S; usunięto takty (analogicznie do 17-20)

Dodano znaki artykulacyjne:

Fl I; 32 (6-9), 35 (6-9), 37 (5-8), 99, 100, 103, 107 (1-2),

Fl II; t. 35 (2-5)

VI I; 4 (5-8), 8 (1-4), 12 (9-12), 22, 30 (9-16), 43 (5-8), 76 (5-9), 78 (7-9), 79 (1-4), 104

VI II; t. 1 (1-4), 6, 8, 10 (1-8), 13 (1-8), 14, 18, 20 (10-13), 22 (13-16), 32, 36, 69-70, 74 (2-4), 102, 103 (5-8), 105, 107, 122 (1-4), 123 (13-16), 124

Vla; t. 5, 6 (9-16), 12 (1-6), 18, 35 (6-9), 77 (1-4), 78 (10-11),

S; t. 64 (9-12), 69 (2-3, 4-5), 113 (10-13), 114 (2-5), 136 (5-8)

Dodano określenia dynamiczne i wykonawcze:

Fl I; t. 33, 35

Fl II; t. 38

VI I; t. 38, 91

VI II; t. 17, 20, 33, 35, 76, 78

Vla; t. 17, 34, 35, 37, 56, 75, 78, 79, 107, 122

Usunięto akcydencje w głosach:

FI I; t. 124: przed 4: 4 ;

FI II; t. 124: przed 2: 4 ;

VI I; t. 6: przed 3: # ; t. 30: przed 1: 4 ; t. 46: przed 3: # ; t. 57: przed 5: 4 ; t. 60: przed 1: 4 ; t. 68:

przed 4: 4 ; t. 73: przed 3: 4 ; t. 79: przed 12: 4 ; t. 82: przed 11: 4 ; t. 87: przed 1: 4 ; t. 89: przed 1: 4 ;

t. 94: przed 1: 4 ; t. 107: przed 1: 4 ; t. 114: przed 5: 4 ;

VI II; t. 91: przed 1: 4 ; t. 124: przed 7: 4 ;

Vla; t. 79: przed 6: 4 ;

S; t. 46: przed 3: # ; t. 57: przed 5: 4 ; t. 60: przed 1: 4 ; t. 68: przed 4: 4 ; t. 87: przed 1: 4 ; t. 94: przed

1: 4 ; t. 107: przed 1: 4 ;

Org; t. 91: przed 5: 4 ;