

Beatus vir

Anonim

The musical score is written in 2/4 time and consists of nine staves. The instruments and their parts are as follows:

- Clarino Primo:** Treble clef, 2/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Clarino Secundo:** Treble clef, 2/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Oboa Prima:** Treble clef, 2/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Oboa Secunda:** Treble clef, 2/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- [Violino Primo]:** Treble clef, 2/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Violino Secundo:** Treble clef, 2/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Canto:** Treble clef, 2/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- [Tenore]:** Treble clef, 2/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fondamento:** Bass clef, 2/4 time. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

7

Clno I

Clno II

Ob I

Ob II

VII

VI II

C

T

Bc

This musical score is for the second page of a piece titled "Beatus vir". It features a variety of instruments: two Clarinet in B-flat (Clno I and II), two Oboes (Ob I and II), two Violins (VII and VI II), a Viola (C), a Tenor (T), and a Bassoon (Bc). The score is written in treble clef for all instruments except the Bassoon, which is in bass clef. The music is in 4/4 time. The first six measures of the page are marked with a "7" above the first staff, indicating a first ending. The Clarinet parts play a simple melody with rests. The Oboe parts play a more complex, rhythmic melody with eighth and sixteenth notes. The Violin and Viola parts play a similar rhythmic pattern. The Viola (C) and Tenor (T) parts are silent, indicated by a horizontal line with a dash. The Bassoon part plays a steady eighth-note accompaniment.

13

Cln I

Cln II

Ob I

Ob II

VII

VI II

C
Be - a - tus vir, qui ti-met Do-mi - num, in man-da - tis e - jus

T

Bc

This musical score page, titled 'Beatus vir' and numbered '3', contains measures 13 through 19. The score is arranged in a standard orchestral layout. The woodwind section includes two Clarinets (Cln I and Cln II), two Oboes (Ob I and Ob II), and two Violins (VII and VI II). The string section includes a Cello (C), a Trombone (T), and a Bassoon (Bc). The vocal part is for a Tenor (T). The vocal line begins with the lyrics 'Be - a - tus vir, qui ti-met Do-mi - num, in man-da - tis e - jus'. The instrumental parts for Cln I, Cln II, Ob I, Ob II, VII, and VI II are mostly silent, indicated by rests. The Cello (C) part has a melodic line with lyrics. The Trombone (T) part is silent. The Bassoon (Bc) part has a rhythmic accompaniment.

20

Clno I

Clno II

Ob I

Ob II

VII

VI II

C

T

Bc

in man-da-tis e - jus vo-let ni - mis. Po-tens in ter-ra e-rit se-men e -

tr

8

Detailed description: This is a page of a musical score for the 'Beatus vir' section. It features seven staves. The top two staves are for Clarinets I and II (Clno I and Clno II). The next two staves are for Oboes I and II (Ob I and Ob II). The fifth and sixth staves are for Violins I and II (VII and VI II). The seventh staff is for the Cello (C). Below the Cello staff are the Tenor (T) and Bass (Bc) parts. The Cello staff contains the vocal line with lyrics: 'in man-da-tis e - jus vo-let ni - mis. Po-tens in ter-ra e-rit se-men e -'. A trill (tr) is marked above the Cello staff. The Tenor staff has an '8' below it. The page number '4' is at the top left, and the title 'Beatus vir' is at the top center. A rehearsal mark '20' is at the top left of the first staff.

27

Cln I

Cln II

Ob I

Ob II

VII

VI II

C
jus, ge-ne - ra - ti - o rec - to-rum be - ne - di - ce-tur be - ne - di -

T

Bc

33

Clno I

Clno II

Ob I

Ob II

VII I

VII II

C

T

Bc

ce - tur be - ne - di - ce - tur.

8

tr

Detailed description: This is a page of a musical score for the 'Beatus vir' section. It features seven staves. The top two staves are for Clarinets I and II (Clno I and Clno II), both in treble clef. The next two staves are for Oboes I and II (Ob I and Ob II), also in treble clef. The fifth and sixth staves are for Violins I and II (VII I and VII II), in treble clef. The seventh staff is for the Cello (C), in treble clef. The eighth staff is for the Tenor (T), in treble clef. The ninth staff is for the Bassoon (Bc), in bass clef. The vocal line (C and T) includes the Latin lyrics 'ce - tur be - ne - di - ce - tur.' with a trill (tr) above the final 'ce'. The number '33' is written above the first staff. A page number '6' is at the top left, and the title 'Beatus vir' is at the top center. A small number '8' is written below the Tenor staff.

39

Cln I

Cln II

Ob I

Ob II

VI I

VI II

C

T

Bc

Detailed description: This page of a musical score, titled 'Beatus vir', begins at measure 39. The score is arranged in a system with ten staves. The top two staves are for Clarinets I and II (Cln I and Cln II), both of which are silent, indicated by whole rests. The next two staves are for Oboes I and II (Ob I and Ob II), which play a melodic line consisting of eighth and sixteenth notes, with some accidentals. The following two staves are for Violins I and II (VI I and VI II), which also play the same melodic line as the oboes. The next staff is for the Trumpet (C), which is silent. The Tuba (T) and Bassoon (Bc) parts are active, playing a similar melodic line to the woodwinds. The tuba part includes a '8' below the staff, and the bassoon part includes a '7' below the staff. The music is written in a key with one sharp (F#) and a common time signature.

46

Cln I

Cln II

Ob I

Ob II

VII I

VII II

C

T

Bc

Detailed description: This is a page of a musical score for the piece 'Beatus vir', page 8. The score is for measures 46 through 51. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets I and II, Oboes I and II, and Cor Anglais) are mostly silent, indicated by a horizontal line with a dash. The strings (Violins I and II, Viola, Cello, and Bass) are playing a rhythmic accompaniment. The Tenor (T) part has a melodic line with a fermata on the first measure. The Bassoon (Bc) part has a rhythmic line. The score is written in treble clef for the upper staves and bass clef for the lower staves.

52

Clno I

Clno II

Ob I

Ob II

VII I

VII II

C

T

Bc

57

Cln I

Cln II

Ob I

Ob II

VII I

VII II

C

T

Bc

8

Detailed description: This is a page of a musical score for the piece 'Beatus vir', starting at measure 57. The score is arranged in a system with eight staves. The instruments are: Cln I (Clarinete I), Cln II (Clarinete II), Ob I (Oboi I), Ob II (Oboi II), VII I (Violini I), VII II (Violini II), C (Clarinete in Sol), T (Tromba), and Bc (Basso Continuo). The Cln I and Cln II parts play a rhythmic pattern of eighth notes. The Ob I and Ob II parts play a more complex melodic line with many sixteenth notes. The VII I part is mostly silent, indicated by a horizontal line. The VII II part plays a rhythmic pattern of eighth notes. The C and T parts play a melodic line with some accidentals. The Bc part plays a bass line with eighth notes. The page number '10' is at the top left, and the title 'Beatus vir' is at the top center. The measure number '57' is written above the first staff. A rehearsal mark '8' is written below the T staff.

64

Cln I

Cln II

Ob I

Ob II

VII I

VII II

C

T

Bc

Detailed description: This page of a musical score, titled 'Beatus vir', contains measures 64 through 69. The score is arranged in a system with eight staves. The top two staves are for Clarinets I and II (Cln I and Cln II), both of which are silent throughout the entire passage, indicated by whole rests. The next two staves are for Oboes I and II (Ob I and Ob II), which play a melodic line starting in measure 64. The following two staves are for Violins I and II (VII I and VII II), which also play the same melodic line. The Clarinet (C) and Trumpet (T) parts are silent until measure 69, where they enter with a short melodic phrase. The Bassoon (Bc) part provides a steady accompaniment of eighth notes throughout the passage. The key signature has one sharp (F#), and the time signature is 4/4.

70

Clno I

Clno II

Ob I

Ob II

VII

VI II

C

T

Bc

78

Cln I

Cln II

Ob I

Ob II

VII

VI II

C

T

Bc

Detailed description: This page of a musical score, titled 'Beatus vir', contains measures 78 through 85. The score is arranged in a system with eight staves. The top two staves are for Clarinets I and II (Cln I and Cln II), both of which are silent throughout the entire passage. The next two staves are for Oboes I and II (Ob I and Ob II); they remain silent until measure 84, where they both play a short melodic phrase. The fifth staff is for Violin I (VII), which is silent. The sixth staff is for Violin II (VI II), which plays a melodic line starting in measure 78. The seventh staff is for the Cello (C), and the eighth staff is for the Double Bass (Bc), both of which play a rhythmic accompaniment. The Tenor (T) part also plays a melodic line. The music is written in treble clef for all parts except the Bassoon (Bc), which is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The measure number '78' is written above the first staff.

86

Cln I

Cln II

Ob I

Ob II

VI I

VI II

C

T

Bc

8

Detailed description: This is a page of a musical score for the piece 'Beatus vir', starting at measure 86. The score is arranged in a system with ten staves. The top two staves are for Clarinets I and II (Cln I and Cln II), both in treble clef. They play a simple melody of quarter notes, with rests in the first two measures. The next two staves are for Oboes I and II (Ob I and Ob II), also in treble clef. They play a more complex melody with eighth and sixteenth notes, including some slurs. The next two staves are for Violins I and II (VI I and VI II), in treble clef. The Violin I part has rests in the first two measures, while the Violin II part plays a melody similar to the Oboes. The next two staves are for the Cello (C) and Trombone (T), both in treble clef. They play a simple melody of quarter notes. The bottom staff is for the Bassoon (Bc) in bass clef, playing a more active melody with eighth and sixteenth notes. A rehearsal mark '86' is placed above the first staff. A small number '8' is placed below the Trombone staff.

93

Cln I

Cln II

Ob I

Ob II

VII I

VII II

C

T

Bc

Detailed description: This page of a musical score, titled 'Beatus vir', contains measures 93 through 97. The score is arranged in a system with eight staves. The instruments are: Cln I (Clarinets I), Cln II (Clarinets II), Ob I (Oboes I), Ob II (Oboes II), VII I (Trumpets I), VII II (Trumpets II), C (Cornets), T (Tenors), and Bc (Bassoons). Measures 93 and 94 feature a complex rhythmic pattern with many sixteenth notes. Measures 95 and 96 show a change in texture with some instruments playing longer notes and others continuing with rhythmic patterns. Measure 97 concludes the system with a final cadence. The key signature has one flat (B-flat), and the time signature is 4/4. The bassoon part (Bc) includes a '8' below the staff, likely indicating an octave transposition.

98

Musical score for 'Beatus vir', page 16, starting at measure 98. The score is arranged in a system with eight staves. The instruments are: Cln I (Clarinets I), Cln II (Clarinets II), Ob I (Oboes I), Ob II (Oboes II), VII I (Trumpets I), VII II (Trumpets II), C (Cornets), T (Tenors), and Bc (Bassoons). The Cln I and VII I staves are mostly empty, indicating rests. The other instruments have active parts with various rhythmic patterns and accidentals. The Tenor (T) staff has an '8' below the clef, and the Bassoon (Bc) staff has a '8' below the clef. The music is written in treble clef for most instruments and bass clef for the Bassoon.

105

Cln I

Cln II

Ob I

Ob II

VI I

VI II

C

T

Bc

Detailed description: This page of a musical score, titled 'Beatus vir', contains measures 105 through 111. The score is arranged in a system with eight staves. The top two staves are for Clarinets I and II (Cln I and Cln II), both of which are silent throughout the passage. The next two staves are for Oboes I and II (Ob I and Ob II), which play a melodic line with eighth-note patterns and some trills. The fifth and sixth staves are for Violins I and II (VI I and VI II), with the Violin II part providing a rhythmic accompaniment. The seventh staff is for the Clarinet (C), and the eighth staff is for the Trumpet (T), both playing similar melodic lines. The bottom staff is for the Bassoon (Bc), which plays a bass line with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 105 through 111 are indicated at the top of the page.

112

Clno I

Clno II

Ob I

Ob II

VII

VI II

C

T

Bc

Detailed description: This is a page of a musical score for the piece 'Beatus vir', page 18. The score is for a full orchestra and includes parts for Clno I, Clno II, Ob I, Ob II, VII, VI II, C, T, and Bc. The music is written in treble clef for the woodwinds and strings, and bass clef for the bassoon. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with the number 112. The woodwinds (Clno I, Clno II, Ob I, Ob II, VII, VI II, C) play a melodic line with eighth and quarter notes. The strings (T, Bc) provide a harmonic accompaniment. The bassoon (Bc) has a prominent role in the lower register. The score ends with a double bar line.

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Kompozytor / Composer: Anonim

Tytuł utworu / Title of the composition: *Beatus vir*

Forma przekazu / Materia: Manuskrypt / Manuscript

Obsada utworu / Scoring: C, T, VI I, VI II, Ob I, Ob II, Cln I, Cln II, Bc [brak VI I]

Tekst słowny / Text: Psalm 112 (111)

Proweniencja / Provenance: Ex rebus Georgii Luna, Anno Domini 1760; Klasztor OO.

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