

SYNFONIA PASTORALE IN D

Jan Korsak

The image displays a page of a musical score for the Symphony Pastoral in D by Jan Korsak. The score is arranged in two systems. The first system includes staves for Flauto I, Flauto II, Como I in D, Como II in D, Violino I, Violino II, and Organo. The second system includes staves for Fl I, Fl II, Cor I in D, Cor II in D, VI I, VI II, and Org. The key signature is D major (two sharps) and the time signature is 3/4. The score features various musical notations, including rests, notes, and triplets. The organ part in the first system is active, while the organ part in the second system is mostly at rest. The string parts (Violino I, Violino II, VI I, VI II) have more complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts (Flauto, Como, Fl I, Fl II, Cor I, Cor II) are mostly at rest in this section.

11

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

16

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

21

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org



26

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

31

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org



36

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

41

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org



46

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

51

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

Measures 51-55. Flutes I and II, Cori I and II, and Organ are silent. Violins I and II play active parts. The Organ plays a steady bass line.

56

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

Measures 56-60. Flutes I and II, Cori I and II, and Organ are silent. Violins I and II play active parts. The Organ plays a steady bass line.

61

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

Detailed description: This system contains measures 61 through 65. The Flutes I and II are silent. The Horns I and II play whole notes: Horn I has a whole rest in measures 61-64 and a whole note D in measure 65; Horn II has whole notes D, E, F#, and G in measures 61-64, and a whole note D in measure 65. The Violins I and II play eighth-note patterns. Violin I has a melodic line with a sharp sign in measure 65. Violin II plays a rhythmic accompaniment of eighth notes. The Organ plays a simple bass line of whole notes: D, E, F#, G, D.



66

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

Detailed description: This system contains measures 66 through 70. The Flutes I and II are silent. The Horns I and II play whole notes: Horn I has whole notes D, E, F#, and G in measures 66-69, and a whole rest in measure 70; Horn II has whole notes D, E, F#, and G in measures 66-69, and a whole rest in measure 70. The Violins I and II play eighth-note patterns. Violin I has a melodic line with a sharp sign in measure 67. Violin II plays a rhythmic accompaniment of eighth notes. The Organ plays a simple bass line of whole notes: D, E, F#, G, D.

71

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org



76

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

81

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

Detailed description: This system of musical notation covers measures 81 to 85. It features seven staves: Flute I and II (both with rests), Cor I and II in D (both playing a steady quarter-note accompaniment), Violin I (playing a rhythmic eighth-note pattern), Violin II (playing a steady quarter-note accompaniment), and Organ (playing a steady quarter-note accompaniment). The key signature is D major (two sharps).



86

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

Detailed description: This system of musical notation covers measures 86 to 90. It features seven staves: Flute I and II (both with rests), Cor I and II in D (both playing a steady quarter-note accompaniment), Violin I (playing a rhythmic eighth-note pattern), Violin II (playing a steady quarter-note accompaniment), and Organ (playing a steady quarter-note accompaniment). The key signature is D major (two sharps).

91

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

Musical score for measures 91-95. The score includes parts for Flute I, Flute II, Cor I in D, Cor II in D, Violin I, Violin II, and Organ. Measures 91-95 show the Violin I part with a rhythmic pattern of eighth notes, Violin II with sustained chords, and Organ with a simple bass line. The Flute, Clarinet, and Organ parts are silent.



96

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

Musical score for measures 96-100. The score includes parts for Flute I, Flute II, Cor I in D, Cor II in D, Violin I, Violin II, and Organ. Measures 96-100 show the Violin I part with a rhythmic pattern of eighth notes, Violin II with sustained chords, and Organ with a simple bass line. The Flute, Clarinet, and Organ parts are silent.

101

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org



106

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

III

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org



117

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

Synfonia Pastorale in D

Andante

Musical score for measures 1-5 of the first system. The score is for a symphony in D major, marked Andante. The instruments are Flute I (Fl I), Flute II (Fl II), Cor I in G, Cor II in G, Violin I (Vl I), Violin II (Vl II), and Organ (Org). The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the Flute I and Cor I parts, with a rhythmic accompaniment in the Violins and Organ.



Musical score for measures 6-10 of the second system. The score continues from the first system. The instruments are Flute I (Fl I), Flute II (Fl II), Cor I in G, Cor II in G, Violin I (Vl I), Violin II (Vl II), and Organ (Org). The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the Flute I and Cor I parts, with a rhythmic accompaniment in the Violins and Organ. A repeat sign is present at the end of the system.

10

Fl I

Fl II

Cor I in G

Cor II in G

VI I

VI II

Org



15

Fl I

Fl II

Cor I in G

Cor II in G

VI I

VI II

Org

20

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Org

25

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Org

Synfonia Pastorale in D

W t. 153 DODAC DRUGĄ WOLTE
SKRÓCONĄ O 1 ÓSEMKE

30

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Org



34

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Org

Synfonia Pastorale in D

W t. 161 DODAC DRUGĄ WOLTĘ
DŁUGOŚCI PEŁNEGO TAKTU 2/4

39

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Org

44

Fl I

Fl II

Cor I
in G

Cor II
in G

VI I

VI II

Org

Presto

Musical score for measures 1-5 of the first system. The score is for a symphony in D major, marked Presto. The instruments are Flute I (Fl I), Flute II (Fl II), Cor I in D, Cor II in D, Violin I (Vl I), Violin II (Vl II), and Organ (Org). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 3/4. The Flute I part has a melodic line with a fermata on the first measure. The Violin I and II parts have a rhythmic accompaniment. The Organ part provides a harmonic foundation.



Musical score for measures 6-10 of the second system. The score continues from the first system. The instruments are Flute I (Fl I), Flute II (Fl II), Cor I in D, Cor II in D, Violin I (Vl I), Violin II (Vl II), and Organ (Org). The key signature has two sharps (F# and C#). The time signature is 3/4. The Flute I part has a melodic line with a fermata on the first measure. The Violin I and II parts have a rhythmic accompaniment. The Organ part provides a harmonic foundation.

Musical score for measures 11-15. The score is in D major (two sharps) and 3/4 time. It features the following parts:

- Fl I:** Melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6.
- Fl II:** Rest.
- Cor I in D:** Half note D4.
- Cor II in D:** Half note D3.
- VI I:** Melodic line starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5.
- VI II:** Chordal accompaniment with a half note D3 and a quarter note G4.
- Org:** Half note D2.



Musical score for measures 16-20. The score is in D major (two sharps) and 3/4 time. It features the following parts:

- Fl I:** Melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6.
- Fl II:** Rest.
- Cor I in D:** Rest.
- Cor II in D:** Rest.
- VI I:** Melodic line starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5.
- VI II:** Chordal accompaniment with a half note D3 and a quarter note G4.
- Org:** Half note D2.

21

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

This block contains the musical notation for measures 21 through 25. The score is arranged in a system with seven staves. The top staff is for Flute I (Fl I), which plays a melodic line of eighth notes. The second staff is for Flute II (Fl II), which is silent. The third and fourth staves are for Horn I (Cor I) and Horn II (Cor II), both in D major; they play a simple harmonic accompaniment. The fifth and sixth staves are for Violin I (VI I) and Violin II (VI II), which play a rhythmic accompaniment. The seventh staff is for Organ (Org), which provides a bass line. The key signature is D major (two sharps) and the time signature is 4/4.



26

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

This block contains the musical notation for measures 26 through 30. The score is arranged in a system with seven staves. The top staff is for Flute I (Fl I), which plays a melodic line of quarter notes. The second staff is for Flute II (Fl II), which is silent. The third and fourth staves are for Horn I (Cor I) and Horn II (Cor II), both in D major; they play a simple harmonic accompaniment. The fifth and sixth staves are for Violin I (VI I) and Violin II (VI II), which play a rhythmic accompaniment. The seventh staff is for Organ (Org), which provides a bass line. The key signature is D major (two sharps) and the time signature is 4/4.

31

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

Detailed description: This system contains measures 31 through 35. The Flute I part (Fl I) plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Flute II part (Fl II) is silent. The Horn I part (Cor I in D) is silent until measure 34, where it plays a quarter note D4. The Horn II part (Cor II in D) is silent until measure 34, where it plays a quarter note D3. The Violin I part (VI I) plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Violin II part (VI II) plays a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Organ part (Org) plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.



36

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

Detailed description: This system contains measures 36 through 40. The Flute I part (Fl I) plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Flute II part (Fl II) is silent. The Horn I part (Cor I in D) plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Horn II part (Cor II in D) plays a melodic line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Violin I part (VI I) plays a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Violin II part (VI II) plays a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Organ part (Org) plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

41

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

Measures 41-45 of the score. Flute I plays a melodic line with eighth notes. Flute II is silent. Cor I and Cor II play sustained notes. Violins I and II play rhythmic patterns. Organ provides a bass line with sustained notes.



46

Fl I

Fl II

Cor I in D

Cor II in D

VI I

VI II

Org

Measures 46-50 of the score. Flute I plays a melodic line with eighth notes. Flute II is silent. Cor I and Cor II play sustained notes. Violins I and II play rhythmic patterns. Organ provides a bass line with sustained notes.

51

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org



56

Fl I
Fl II
Cor I in D
Cor II in D
VI I
VI II
Org

SYNFONIA PASTORALE IN D

Jan Korsak

2. VI II; 1: f^1
9.–12. VI II; zapisane jako powtórzenie t. 5.–8. – dwudźwięk f^1-a^1
25. VI II; 2: cis^1
26. Org; 2: A
38. VI II: o 3 niżej (zapisany jako powtórzenie t. 45)
46. Org; 4: F
49. VI II; 3: h^1
50. VI II; 1: a^1
57. Org; 4: F
61. VI II; 1–4: dwudźwięk f^1-a^1
62. VI II; 2: g^1
63. VI II; 1–4: dwudźwięk f^1-a^1
64. VI II; 2: g^1
69, 71, 73, 75. VI II; 3–4: $e^1 g^1$
70, 72, 74. VI II; $f^1 f^1 e^1 d^1$
76. VI II; 1: f^1
74. Cor I, II; 2: o 2 niżej
110. Org; 3: # za nutą
119. VI II; 3–7: $f^2 g^2 f^2 e^2 d^2$
120. VI II; 1: g^1
121. VI II; przed 1: przekreślona \downarrow o wysokości f^1

Andante

3. Org; 1: A
5. VI II; 3: dwudźwięk $g^1 - h^1$
7. VI II; 2–3: o 2 niżej
8. Cor I, Cor II, VI I: \downarrow
8. Org: \downarrow
8. VI II; przed 1: przednutka o wartości \downarrow
11. VI II; 7–8: o 2 niżej

16. Cor I, Cor II, VI I: ♪

16. VI I; przed 1: przednutka o wartości ♪

16. VI II: ♪

17. Fl I; nad 1: *solo*

25.–26. VI I – VI II; takty zamienione względem siebie

27. VI I, II; 1: c^1

37. Fl; nad 1: *tutti*

40. VI I, VI II: ♪

40. Org: 3: ♪

46. VI II; 3-4: ♪♩

Dodano znaki artykulacyjne:

VI II; t. 132

Usunięto akcydencje w głosach:

VI I; t. 51: przed 5: # ; t. 63: przed 5: ♯

Org; t. 46: przed 2: # ; t. 57: przed 2: # ; t. 58: przed 3: # ; t. 60: przed 3: #