

# ADORO TE DEVOTE

## ARIA DUPLEX A VOCIBUS

Augustino Wolkmer

*Allegro vivace*

The musical score is arranged in a system of ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are:

- Flauto I**: Treble clef, starts with a whole note G4, followed by a half note G4, and then a melodic line.
- Flauto II**: Treble clef, starts with a whole note G4, followed by a half note G4, and then a melodic line.
- Corno I in D**: Treble clef, starts with a whole note G4, followed by a half note G4, and then a melodic line.
- Corno II in D**: Treble clef, starts with a whole note G4, followed by a half note G4, and then a melodic line.
- Clarino principale in D**: Treble clef, features triplet eighth notes in each measure.
- Violino I**: Treble clef, features a melodic line with slurs and ornaments.
- Violino II**: Treble clef, features a rhythmic accompaniment of eighth notes.
- Viola**: Bass clef, features a rhythmic accompaniment of eighth notes.
- Canto solo**: Treble clef, contains whole rests for all four measures.
- Organo**: Bass clef, features a rhythmic accompaniment of eighth notes.

5

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

*p*

*p*

solo

*p*

solo

3

*p*

*p*

*p*

The musical score is for the piece "Adoro te devote" and is page 2. It features a full orchestral arrangement. The instruments and their parts are: Flute I (Fl I), Flute II (Fl II), Cor I in D, Cor II in D, Clarinet in D (Clno in D), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (C), and Organ (Org). The score is in the key of D major and 4/4 time. The Flute I part begins with a measure marked with a '5' above the staff, indicating a fingering. The Flute II part has a dynamic marking of *p* at the end. The Clarinet in D part has two "solo" markings and a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Organ part has a dynamic marking of *p*. The score is divided into four measures.

9

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

*p*

*f*

*f*

*f*

3

Detailed description: This page of a musical score for 'Adoro te devote' features ten staves. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Horn I and Horn II, both in treble clef and in the key of D major. The Clarinet in D staff is in treble clef, showing a triplet of eighth notes marked with a forte (*f*) dynamic. The Violin I and Violin II staves are in treble clef, with the Violin I staff featuring a forte (*f*) dynamic. The Viola staff is in bass clef, starting with a piano (*p*) dynamic and later moving to a forte (*f*) dynamic. The Cello and Organ staves are in treble and bass clefs respectively, both in the key of D major. The score includes various musical notations such as rests, notes, slurs, and dynamics.

13

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org

17

Fl I

Fl II

Cor I in D

Cor II in D

Cln in D

VI I

VI II

Vla

C

Org

Detailed description: This page of a musical score, titled 'Adoro te devote', contains measures 17 through 20. The score is arranged for a full orchestra and organ. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are: Flute I (Fl I) and Flute II (Fl II) play a melodic line starting with a whole note G4 in measure 17, followed by quarter notes A4, B4, and C5. Clarinet in D (Cln in D) plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Violin I (VI I) plays a melodic line with eighth notes and a slur over measures 18 and 19. Violin II (VI II) and Viola (Vla) play a rhythmic accompaniment of eighth notes. The Organ (Org) provides a steady bass line of quarter notes. The Trumpet C (C) part is silent throughout these measures. The score ends with a double bar line at the end of measure 20.

21

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

*p*

*p*

*p*

*tr*

*p dolce*

*p*

*p*

*p*

*§ p*

25

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org





33

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org

Detailed description: This page of a musical score, titled 'Adoro te devote', contains measures 33 through 36. The score is arranged in a standard orchestral format with ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are: Flute I (Fl I) and Flute II (Fl II) play a melodic line with slurs and ties; Cor I in D and Cor II in D play a rhythmic accompaniment with some rests; Clarinet in D (Clno in D) plays a similar melodic line to the flutes; Violin I (VI I) and Violin II (VI II) play a melodic line with slurs and ties; Viola (Vla) plays a rhythmic accompaniment; Cello (C) has a whole rest throughout the measures; and Organ (Org) plays a bass line with a mix of quarter and eighth notes. Measure 33 starts with a rehearsal mark '33' above the Flute I staff.



41

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

3

3

Vl I

*ff*

Vl II

*ff*

Vla

*ff*

C

Org

*ff*

Detailed description: This page of a musical score, titled 'Adoro te devote', contains measures 41 through 44. The score is for a full orchestra and organ. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flutes I and II (Fl I, Fl II) with rests in measures 41-42 and melodic lines in 43-44; Cor I and II in D (Cor I, Cor II) with rhythmic patterns in 41-42 and rests in 43-44; Clarinet in D (Clno in D) with triplet patterns in 41-42 and rests in 43-44; Violins I and II (Vl I, Vl II) with rhythmic patterns in 41-42 and a fortissimo (ff) melodic line in 43-44; Viola (Vla) with a fortissimo (ff) rhythmic pattern in 41-42 and a fortissimo (ff) melodic line in 43-44; Trumpet in C (C) with rests throughout; and Organ (Org) with a fortissimo (ff) rhythmic pattern in 41-42 and a fortissimo (ff) melodic line in 43-44. The page number '11' is in the top right corner.

45

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

49

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a full orchestra and includes parts for Flute I and II, Cor I and II in D, Clarinet in D, Violin I and II, Viola, Cello, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 begins with a treble clef and a sharp sign. The Flute I part has a melodic line with a fermata at the end of the first measure. The Flute II part has a similar melodic line. The Clarinet in D part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a fermata at the end of the first measure. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Organ part has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 52.

53

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

*p*

*p*

*p*

A - do - ro te de - - -

Fine *p*

57

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Cln  
in D

*solo*

*p*

VI I

VI II

Vla

C

vo - te, la - tens la - tens la - tens De - i -

Org

61

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

*p*

*p*

*p*

3

tas la - tens la - tens la - tens De - i -

Detailed description: This is a page of a musical score for the piece 'Adoro te devote'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute I (Fl I), Flute II (Fl II), Cor I in D, Cor II in D, Clarinet in D (Clno in D), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (C), and Organ (Org). The music is in the key of D major (two sharps) and 4/4 time. The page number '16' is in the top left, and the title 'Adoro te devote' is in the top center. The measure number '61' is written above the first staff. The vocal line (C) has the lyrics 'tas la - tens la - tens la - tens De - i -' written below it. The woodwinds (Flutes, Cori, and Clarinet) are marked with a piano (*p*) dynamic. The Clarinet part includes a triplet of eighth notes in the final measure. The Organ part provides a steady accompaniment with a walking bass line.



65

Fl I *ff*

Fl II *f*

Cor I in D

Cor II in D

Clno in D

VI I *f p*

VI II *f p*

Vla *f p*

C  
tas, quae sub his fi - gu - ris ve - re ve - - - re

Org

69

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C  
la - ti - tas. A - do - ro te de - vo - te, la - - - - -

Org

73

Fl I

Fl II

Cor I in D

Cor II in D

Cln in D

VI I

VI II

Vla

C

Org

tens la - - - - - tens la -

???????????

77

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

tens la - - - tens De - i - tas quae

Detailed description: This is a page of a musical score for the piece 'Adoro te devote'. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I and II, Cor I and II (both in D), and Clavichord in D. The bottom five staves are for strings and keyboard: Violin I and II, Viola, Cello, and Organ. The key signature is D major (two sharps). The score begins at measure 77. The woodwind parts (Flutes, Cori, and Clavichord) are currently silent, indicated by a horizontal line with a bar through it. The string parts (Violins, Viola, and Cello) are playing a rhythmic accompaniment. The Cello part features several triplet markings. The Organ part provides a steady bass line. The vocal line (C) is partially visible at the bottom of the system, with the lyrics 'tens la - - - tens De - i - tas quae' appearing below the notes.

81

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C  
sub his fi - gu - ris ve - re la - - - ti -

Org

85

Fl I *f*

Fl II *f*

Cor I in D

Cor II in D

Clno in D

VI I *f* *p*

VI II *f* *p*

Vla *f* *p*

C  
tas ve - - - - -

Org *p*

89

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org

re la - - - ti - tas.

*f*

*ff*

*f*

*f*

*tr*

93

Fl I

Fl II

Cor I in D

Cor II in D

Cln in D

VI I

VI II

Vla

C

Org

*p*

*p*

*p*

*p*

*p*



97

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

*p*

VI I

VI II

*cresc.*

Vla

C

Org

101

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

*f*

VI I

VI II

Vla

C

Org

*f*

Detailed description: This page of a musical score is for the piece 'Adoro te devote'. It features ten staves of music. The top two staves are for Flute I (Fl I) and Flute II (Fl II), both in G major (one sharp). The next two staves are for Horn I (Cor I) and Horn II (Cor II), both in D major (two sharps). The fifth staff is for Clarinet in D (Clno in D), marked with a forte (*f*) dynamic. The sixth and seventh staves are for Violin I (VI I) and Violin II (VI II). The eighth staff is for Viola (Vla). The ninth staff is for Clarinet in C (C), which is mostly silent. The tenth staff is for Organ (Org), marked with a forte (*f*) dynamic. The score is in 4/4 time and consists of four measures. The first measure contains a complex melodic line for the flutes and violins, with the organ providing a rhythmic accompaniment. The second measure continues this melodic development. The third measure features a rest for the first two measures, followed by a melodic entry for the flutes and violins. The fourth measure concludes the passage with a final melodic flourish for the flutes and violins, and a sustained chord for the organ.

105

Fl I  
*dolce*

Fl II  
*dolce*

Cor I  
in D

Cor II  
in D

Clno  
in D  
*p*

VI I  
*dolce* *p dolce*

VI II  
*dolce*

Vla  
*dolce*

C

Org

Qui - a

109

Fl I

Fl II

Cor I in D

Cor II in D

Cln in D

VI I

VI II

Vla

C

Org

*p*

*f*

*p dolce*

*f*

*p*

te con-tem - plans qui - a te con-tem - plans to -

113

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

*f* *p* *f* *p* *f* *p*

C

tum to - tum to - tum de - fi - cit to -

Org

117

Fl I  
Fl II  
Cor I in D  
Cor II in D  
Clno in D  
VI I  
VI II  
Vla  
C  
Org

tum to - tum to - tum de - fi - cit.

*f*

Detailed description: This is a page of a musical score for the piece 'Adoro te devote'. The score is for measures 117-120. It features ten staves: Flute I and II, Cor I and II in D, Clarinet in D, Violin I and II, Viola, Cello, and Organ. The key signature is D major (two sharps). The Flute parts play a simple melody of quarter notes. The Clarinet and Cello parts feature triplet eighth notes in the first two measures. The Viola part has a dynamic marking of *f* (forte). The Cello part includes the Latin lyrics: 'tum to - tum to - tum de - fi - cit.' The Organ part provides a steady accompaniment.

121

Fl I *p*

Fl II *p*

Cor I in D *p*

Cor II in D *p*

Cln in D *p*

VI I *p*

VI II *p*

Vla *p*

C  
Ti - bi ti - bi se cor me - um to -

Org

Detailed description: This page of a musical score, numbered 121, is for the piece 'Adoro te devote'. It features ten staves. The top two staves are for Flutes I and II, both in treble clef with a key signature of two sharps (F# and C#), playing a melodic line starting with a half note G4 and a quarter note A4. The next two staves are for Cor I and Cor II, both in D major, playing a sustained note G4. The fifth staff is for Clarinet in D, playing a triplet of eighth notes (F#, G, A) in the first three measures. The sixth and seventh staves are for Violins I and II, both in treble clef with a key signature of two sharps, playing a melodic line. The eighth staff is for Viola, in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes. The ninth staff is for the vocal line, in treble clef with a key signature of two sharps, with lyrics: 'Ti - bi ti - bi se cor me - um to -'. The tenth staff is for the Organ, in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes.

125



Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

- tum to - tum to - tum su - bi - cit to -



129

Fl I

Fl II

Cor I in D

Cor II in D

Cln in D

VI I

VI II

Vla

C

Org

*p*

*f*

*f* *p*

*f*

*f*

- tum to - tum to - tum su - bi - cit.

*f*

133

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

*p*

*p*

*p*

A - do - ro te de - vo - te de<sup>3</sup> - vo - te a -

137

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C  
do - ro te de - vo - - - te a - do - ro te de -

Org

141

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I (Fl I), Flute II (Fl II), Cor I in D, Cor II in D, and Clarinet in D (Clno in D). The next three staves are for strings: Violin I (Vl I), Violin II (Vl II), and Viola (Vla). The bottom two staves are for the Cello (C) and Organ (Org). The key signature is D major (two sharps) and the time signature is common time (C). The vocal line (C) has lyrics: "vo - - - te a - do - ro te de - vo - te, la -". The woodwind parts (Fl I, Fl II, Cor I, Cor II, Clno) are mostly silent, indicated by horizontal lines with bar lines. The string parts (Vl I, Vl II, Vla) and the Organ part (Org) provide harmonic support with various rhythmic patterns and sustained notes.

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

Vl I

Vl II

Vla

C  
vo - - - te a - do - ro te de - vo - te, la -

Org

145

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

*pp*

VI II

Vla

C

tens De - i - tas la - - - - -

Org

149

Fl I *p*

Fl II *p*

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org

The musical score is for the piece "Adoro te devote" starting at measure 149. It features ten staves: Flute I and II, Cor I and II in D, Clarinet in D, Violin I and II, Viola, Cello, and Organ. The key signature is D major (one sharp). The tempo is marked *p* (piano). The Flute parts play a simple melody of quarter notes. The Clarinet and Cello parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line with triplets. The Organ part provides a steady bass line. The score is divided into four measures.

153

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

VI I

VI II

Vla

C

Org

tens De - i - tas quae sub his fi - gu - ris ve -

*pp* *cresc.* *ff*

*pp* *cresc.*

*pp* *cresc.* *f*

*p*

157

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org

re la - ti -

*tr*

*tr*



161

Fl I

Fl II

Cor I in D

Cor II in D

Clno in D

VI I

VI II

Vla

C

Org

*f*

*f*

*f*

tas.

3

166

Fl I dolce

Fl II dolce

Cor I in D p

Cor II in D p

Cln in D 3 3

VI I

VI II p cresc.

Vla p

C

Org

?????

171

Fl I

Fl II

Cor I  
in D

Cor II  
in D

Clno  
in D

3

VI I

VI II

Vla

C

Org

D.S. al Fine

## ARIA DUPLEX A VOCIBUS

### *Adoro te devote*

Augustino Wolkmer

W partyturze milcząco pominięto luki w głosie wokalnym wskazujące miejsce występowania melizmatów.

1. VI I; przed 2: przednutka
1. VI I; 5-6: artykulacja kształtem zbliżona do kropek
4. Org; 3: *h*
5. Clno; za 7:  $\zeta$
7. Clno; 4-5:  $\text{♪♪}$
9. Org; 2: *c*
17. Fl II; 1:  $\text{♪}$
- 31-32. VI I; 3-4: artykulacja kształtem zbliżona do kropek
33. VI I; nad 4: ..
43. Vla; dynamika: *f*
43. Org; 8: *b*
- 43-45. Org; artykulacja kształtem zbliżona do kropek
- 48-49. VI I; 7-8: artykulacja kształtem zbliżona do kropek
51. Cor II; 1:  $\text{♪}$
- 52-53. Fl I, Cor I; brak kreski taktowej
53. Fl II, Cor I, II, Clno, Vla, C – fermata nad podwójną kreską taktową.
78. VI I; pod 2: kreska pionowa
80. Vla; usunięto zbędne powtórzenie taktu 79.
83. C; 2: *dis*<sup>1</sup>
85. Fl I; *p*
- 85-86. Org; artykulacja kształtem zbliżona do kropek
90. VI I; 4-5:  $\text{♪♪}$
104. Vla: artykulacja kształtem zbliżona do kropek
104. Org; 1-4: artykulacja kształtem zbliżona do kropek
105. Vla; 1: *a – fis*<sup>1</sup>
106. VI II; 1-4:  $\text{♪♪♪♪}$

111. Vla; 3:  $\text{f}$

123. C; 2:  $a^2$

135-136. VI I; brak kreski taktowej

157. VI I; 2:  $c^2$

163. VI II; 1:  $e^1$

170. VI II; 3-4, 7-8: artykulacja kształtem zbliżona do kropek

171. Cor I;  $d^2$

173. Cor I;  $a^1$

173. VI II; artykulacja: łuki między 2-3, 4-7, 8-11

174. Org; artykulacja kształtem zbliżona do kropek

Dodano znaki artykulacyjne:

Fl I; t. 172 (7-10)

Fl II; t. 7, 33 (3-4), 34, 174

VI I; t. 16, 25, 26 (6-7), 62, 76 (5-8), 100, 127 (w źródle 4-7 pod jednym łukiem) 129, 130, 172 (10-13)

VI II; t. 2, 11 (w źródle 1-4 pod jednym łukiem), 12-21, 28, 31-34, 37, 40-42, 54-56, 58, 64 (w źródle 1-4 pod jednym łukiem), 66 (5-8), 67-68, 80-81, 96 (5-8), 98, 102 (6-13), 105, 115-116, 123, 130, 138 (7-8), 140 (5-6), 141, 143 (3-6), 144, 145 (5-6), 169 (4-5)

Vla; t. 2, 9 (4), 10, 20, 25, 59, 67 (5-8), 111

Dodano określenia dynamiczne i wykonawcze:

Fl I; t. 8, 105, 166

Fl II; t. 85, 121, 132, 149

Cor I; t. 31, 61, 121 (przesunięto *pp* z t. 122)

Cor II; t. 38

VI I; t. 40, 121

VI II; t. 10, 43, 85, 87, 109, 121, 155

Vla; t. 30 (przesunięto z t. 31), 105, 161

Org; t. 40 (przesunięto z t. 41)

Usunięto określenia dynamiczne w głosach:

Vla; t. 71 (1: *f*), t. 72 (1: *p*)

Usunięto akcydencje w głosach:

FI I; t. 43: przed 2: # ; t. 46: przed 3: ♪ ; t. 62: przed 1: # ; t. 103: przed 2: ♪ ; t. 173: przed 2: ♪

FI II; t. 104: przed 7: ♪ ; t. 174: przed 2: ♪

VI I; t. 82: przed 6: ♪ ; t. 140: przed 3: # ; t. 144: przed 2: ♪ ; t. 155: przed 6: # ; t. 160: przed 1: ♪

VI II; t. 140: przed 5: # ; t. 174: przed 3: ♪

Vla; t. 120: przed 5: ♪ ; t. 141: przed 1: #

C; t. 74: przed 11: ♪ ; t. 82: przed 6: ♪ ; t. 140: przed 3: # ; t. 141: przed 4: # ; t. 144: przed 2: ♪ ; t.

160: przed 1: ♪

Org; t. 44: przed 1: ♪ ; t. 120: przed 5: ♪ ; t. 145: przed 3: ♪ ; t. 146: przed 1: ♪ ; t. 155: przed 4: #