

# Y-M-T

7–9 November 2016

International Conference of Young Musicologists 2016  
Jagiellonian University in Kraków  
Institute of Musicology, Westerplatte Street 10, Kraków  
[www.muzykologia.uj.edu.pl](http://www.muzykologia.uj.edu.pl)

## Young Musicology Today

tendencies, challenges and perspectives



### Monday | November 7th | Institute of Musicology

#### 10:30–12:00 Master's lecture

dr h.c. Jerzy Stankiewicz  
*Polish contexts of Olivier Messiaen's „Quatuor pour la Fin du Temps”*

#### 12:15–13:45 Session 1

Eveliina Sumelius Lindblom (Finland)  
*The question of neoclassicism and presence of J. S. Bach in Igor Stravinsky's Concerto for piano and winds.*  
Hana Špundová (Czech Republic)  
*Čtírad Kohoutek and His Progressive Approach to Composition and Music Theory at His Time.*  
Dominika Micał (Poland)  
*Andrzej Kwieciński's Sinfonia: Luci nella note, Canzon de' baci and Concerto: Re Maggiore as examples of contemporary mannerism.*

#### 15:00–17:10 Session 2

Marek Dolewka (Poland)  
*The role of silence in the music of Salvatore Sciarrino.*  
Anna Fortunova (Germany)  
*Reflections about the essence of music in a special context: music reviews Yuri Ofrosimovs and Ludmila Landaus in Berlin in the 1920th.*  
Iwona Sowińska-Fruhtrunk (Poland)  
*Arnold Schoenberg and Gilles Deleuze: Applying the Concepts of Becoming, Difference and Repetition.*  
Nana Katsia (Georgia)  
*The modification of the genre mystery in the Wagner's, Schoenberg's and Messiaen's art.*

#### 18:30 – 20:00 Guided Tour – Rynek Underground Exhibition

### Tuesday | November 8th | Jagiellonian Library

#### 10:00–12:00 Session 3

Clare Wilson (United Kingdom)  
*From the Inside Out: An Analytical Perspective on Andre Caplet's Harmonic Evolution Through Selected Melodies 1914–1925.*  
Tomislav Bužić (Austria)  
*Multilayered analysis of multilayered compositions: how to approach polystylistic and sur-conventional music.*  
Sonia Wronkowska (Poland)  
*Digital musicology as a perspective for academic research on derivative works of early music.*  
Paulina Pieńkowska (Poland),  
*#chopinbezgranic [chopinwithoutborders] – in other words, how new media influence reception of the Chopin Competition.*

#### 12:00–13:30 Exhibitions | Music Collection of Manuscripts in the Jagiellonian Library | Ignacy Jan Paderewski - Life and Work | Jagiellonian Library

#### 15:30–17:00 Session 4, Institute of Musicology

Ortensia Giovannini (Italy)  
*Father Komitas, the keyfigure in re-inventing Armenian music.*  
Sylwia Jakubczyk-Ślęczka (Poland)  
*Between Two Wars and Two Worlds – Musical Life of the Jewish Community at the Former Galicia Area in the Interwar Period.*  
Michał Jaczyński (Poland)  
*The participation of Jewish music in the musical life of the interwar Prague.*

#### 17:30 OCTAVA ensemble Concert

### Wednesday | November 9th | Institute of Musicology

#### 10:00–11:45 Session 5

Barbora Kubečková (Czech Republic)  
*Zdenek Fibich (1850–1900) and Songs to Goethe: Forgotten Settings?*  
Xin Yi Joyce Lee (Ireland)  
*Early Schubert: Exploring the Piano Sonatas between 1815–1818.*  
Jessica Beck (United Kingdom)  
*The Impact of Women Musicians at South Place Ethical Society, 1900–1920.*  
Marta Beszterda (Netherlands)  
*At the intersection of musical culture and historical legacy: the challenges for feminist musicology in Poland.*

#### 12:15–13:45 Session 6

Katarzyna L. Babulewicz (Poland)  
*Contemporary Music Publishing for Children.*  
Eleonora Di Cintio (Italy)  
*Italian Opera at the end of the 18th Century: new perspectives for musical philology.*  
Jacek Iwaszko (Poland)  
*Easter Mass from Kk I.2 manuscript.*

#### 14:00–15:00 Session 7

Mir Serena Liponi (Italy)  
*Toward a new approach to the study of Italian XIX century mad scenes.*  
Federica Marsico (Italy)  
*A queer approach to the classical myth in music.*

#### 16:00 – Institute of Music and Dance “Blank Pages of Music”

16:30 – 18:00 Discussion panel “A musicologist on the labour market”

The event under the auspices of the Rector of Jagiellonian University

Organizers



Partners

