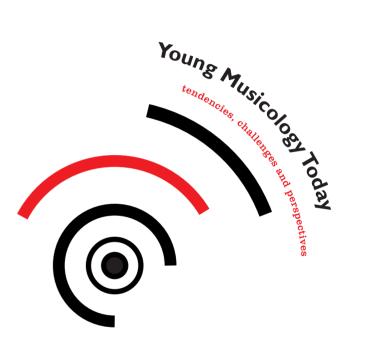
## **International Conference of Young Musicologists 2016**

Jagiellonian University in Kraków Institute of Musicology, Westerplatte Street 10, Kraków www.muzykologia.uj.edu.pl



The event under the auspices of the Rector of Jagiellonian University







Partners



















## Monday | November 7th | Institute of Musicology

10:00 Opening ceremony 10:30 – 12:00 Master's lecture

dr h.c. Jerzy Stankiewicz Polish contexts of Olivier Messiaen's "Quatuor pour la Fin du Temps"

12:15 - 13:45 Session 1

12:15 Eveliina Sumelius-Lindblom | The Sibelius-Academy in the University of the Arts, Helsinki, Finland | The question of neoclassicism and presence of J. S. Bach in Igor Stravinsky's Concerto for piano and winds
12:35 Hana Špundová | Palacký University, Olomouc, Czech Republic | Ctirad Kohoutek and His Progressive Approach to Composition and Music Theory at His Time
12:55 Dominika Micał | Academy of Music, Kraków, Poland | Andrzej Kwieciński's Sinfonia: Luci nella note, Canzon de'baci and Concerto: Re Maggiore as examples of contemporary mannerism

 13:15 - 13:45
 Discussion

 13:45 - 15:00
 Lunch break

 15:00 - 17:10
 Session 2

15:00 Marek Dolewka | Jagiellonian University, Kraków,
 Poland | The role of silence in the music of Salvatore Sciarrino
 15:20 Anna Fortunova | Hannover University of Music,
 Germany | Reflections about the essence of music in a special context: music reviews Yuri Ofrosimovs and Ludmila Landaus in Berlin in the 1920th

15:50 Iwona Sowińska-Fruhtrunk | Academy of Music, Kraków, Poland | Arnold Schoenberg and Gilles Deleuze: Applying the Concepts of Becoming, Difference and Repetition 16:10 Nana Katsia | Vano Sarajishvili Tbilisi State

Conservatoire, Georgia | The modification of the genre mystery in the Wagner's, Schoenberg's and Messiaen's art

16:30 – 17:10 Discussion

18:30 – 20:00 Guided tour

Rynek Underground Exhibition

Tuesday | November 8th | Jagiellonian Library

10:00 - 12:00 Session 3

10:00 Clare Wilson | Ulster University, Magee College, Northland Rd, Derry, United Kingdom | From the Inside Out: An Analytical Perspective on Andre Caplet's Harmonic Evolution Through Selected *Melodies* 1914–1925

**10:20 Tomislav Bužić** | Kunstuniversitat Graz, Austria | Multilayered analysis of multilayered compositions: how to approach polystylistic and sur-conventional music

10:40 Sonia Wronkowska | National Library, Warsaw, Poland | Digital musicology as a perspective for academic research on derivative works of early music

11:00 Paulina Pieńkowska | University of Warsaw, Poland | #chopinbezgranic [chopinwithoutborders] – in other words, how new media influence reception of the Chopin Competition

11:20 - 12:00 Discussion

12:00 – 13:30 Special exhibitions Music Collection of Manuscripts in the Jagiellonian Library; Ignacy Jan Paderewski – Life and Work

14:00 – 15:30 Lunch | Institute of Musicology

15:30 - 17:00 Session 4

**15:30 Ortensia Giovannini** | University of Rome "La Sapienza", Italy | Father Komitas, the keyfigure in re-inventing Armenian music

**15:50 Sylwia Jakubczyk-Ślęczka** | Jagiellonian University, Kraków, Poland | Between Two Wars and Two Worlds – Musical Life of the Jewish Community at the Former Galicia Area in the Interwar Period

**16:10 Michał Jaczyński** | Jagiellonian University, Kraków, Poland | The participation of Jewish music in the musical life of the interwar Prague

16:30 Discussion

17:30 OCTAVA ensemble Concert

## Wednesday | November 9th | Institute of Musicology

10:00 - 12:00 Session 5

10:00 Barbora Kubečková | Palacky University, Olomouc, Czech Republic | Zdenek Fibich (1850–1900) and Songs to Goethe: Forgotten Settings?

**10:20** Xin Yi Joyce Lee | Maynooth University, Ireland | Early Schubert: Exploring the Piano Sonatas between 1815–1818

10:40 Jessica Beck | Royal Northern College of Music, United Kingdom | The Impact of Women Musicians at South Place Ethical Society, 1900–1920

11:00 Marta Beszterda | University of Amsterdam, Netherlands | At the intersection of musical culture and historical legacy: the challenges for feminist musicology in Poland

 11:20
 Discussion

 12:00 – 12:15
 Coffee break

12:15 - 13:45 Session 6

**12:15 Katarzyna L. Babulewicz** | Jagiellonian University, Kraków, Poland | Contemporary Music Publishing for Children

12:35 Eleonora Di Cintio | University of Rome "La Sapienza", Italy | Italian Opera at the end of the 18th Century: new perspectives for musical philology

**12:55 Jacek Iwaszko** | University of Warsaw, Poland | Easter Mass from Kk I.2 manuscript

**13:15 Discussion** 13:45 – 14:00 Coffee break

14:00 - 15:00 Session 7

**14:00** Mir Serena Liponi | University of Rome "La Sapienza", Italy | Toward a new approach to the study of Italian XIX century mad scenes

**14:20** Federica Marsico | University of Pavia, Italy | A queer approach to the classical myth in music

**14:40 Discussion** 15:00 – 16:00 Lunch break

16:00 "Blank Pages of Music" | Institute of Music and Dance 16:30 – 18:00 A musicologist on the labour market |

Closing Cremony

19:00 After-party at Harris Piano Jazz Bar
 21:30 Acoustic Jam Session - Beale Street Band

discussion panel