

International Conference of Young Musicologists 2016

Jagiellonian University in Kraków

Institute of Musicology, Westerplatte Street 10, Kraków

www.muzykologia.uj.edu.pl

Y-M-T



The event under the auspices of the Rector of Jagiellonian University

Organizers



Partners



7-9 November 2016

Monday | November 7th | Institute of Musicology

10:00 **Opening ceremony**

10:30 – 12:00 **Master's lecture**

dr h.c. Jerzy Stankiewicz *Polish contexts of Olivier Messiaen's „Quatuor pour la Fin du Temps”*

12:15 – 13:45 **Session 1**

12:15 **Eveliina Sumelius-Lindblom** | The Sibelius-Academy in the University of the Arts, Helsinki, Finland | The question of neoclassicism and presence of J. S. Bach in Igor Stravinsky's *Concerto for piano and winds*

12:35 **Hana Špundová** | Palacký University, Olomouc, Czech Republic | Ctirad Kohoutek and His Progressive Approach to Composition and Music Theory at His Time

12:55 **Dominika Micał** | Academy of Music, Kraków, Poland | Andrzej Kwieciński's *Sinfonia: Luci nella note, Canzon de' baci and Concerto: Re Maggiore* as examples of contemporary mannerism

13:15 – 13:45 **Discussion**

13:45 – 15:00 Lunch break

15:00 – 17:10 **Session 2**

15:00 **Marek Dolewka** | Jagiellonian University, Kraków, Poland | The role of silence in the music of Salvatore Sciarrino

15:20 **Anna Fortunova** | Hannover University of Music, Germany | Reflections about the essence of music in a special context: music reviews Yuri Ofrosimovs and Ludmila Landaus in Berlin in the 1920th

15:50 **Iwona Sowińska-Fruhtrunk** | Academy of Music, Kraków, Poland | Arnold Schoenberg and Gilles Deleuze: Applying the Concepts of Becoming, Difference and Repetition

16:10 **Nana Katsia** | Vano Sarajishvili Tbilisi State Conservatoire, Georgia | The modification of the genre mystery in the Wagner's, Schoenberg's and Messiaen's art

16:30– 17:10 **Discussion**

18:30 – 20:00 **Guided tour**
Rynek Underground Exhibition

Tuesday | November 8th | Jagiellonian Library

10:00 – 12:00 **Session 3**

10:00 **Clare Wilson** | Ulster University, Magee College, Northland Rd, Derry, United Kingdom | From the Inside Out: An Analytical Perspective on Andre Caplet's Harmonic Evolution Through Selected *Melodies* 1914–1925

10:20 **Tomislav Bužić** | Kunstuniversitat Graz, Austria | Multilayered analysis of multilayered compositions: how to approach polystylistic and sur-conventional music

10:40 **Sonia Wronkowska** | National Library, Warsaw, Poland | Digital musicology as a perspective for academic research on derivative works of early music

11:00 **Paulina Pieńkowska** | University of Warsaw, Poland | #chopinbezgranic [chopinwithoutborders] – in other words, how new media influence reception of the Chopin Competition

11:20 – 12:00 **Discussion**

12:00 – 13:30 **Special exhibitions**

Music Collection of Manuscripts in the Jagiellonian Library; Ignacy Jan Paderewski – Life and Work

14:00 – 15:30 Lunch | Institute of Musicology

15:30 – 17:00 **Session 4**

15:30 **Ortensia Giovannini** | University of Rome “La Sapienza”, Italy | Father Komitas, the keyfigure in re-inventing Armenian music

15:50 **Sylwia Jakubczyk-Ślęczka** | Jagiellonian University, Kraków, Poland | Between Two Wars and Two Worlds – Musical Life of the Jewish Community at the Former Galicia Area in the Interwar Period

16:10 **Michał Jaczyński** | Jagiellonian University, Kraków, Poland | The participation of Jewish music in the musical life of the interwar Prague

16:30 **Discussion**

17:30 **OCTAVA ensemble Concert**

Wednesday | November 9th | Institute of Musicology

10:00 – 12:00 **Session 5**

10:00 **Barbora Kubečková** | Palacky University, Olomouc, Czech Republic | Zdenek Fibich (1850–1900) and Songs to Goethe: Forgotten Settings?

10:20 **Xin Yi Joyce Lee** | Maynooth University, Ireland | Early Schubert: Exploring the Piano Sonatas between 1815–1818

10:40 **Jessica Beck** | Royal Northern College of Music, United Kingdom | The Impact of Women Musicians at South Place Ethical Society, 1900–1920

11:00 **Marta Beszterda** | University of Amsterdam, Netherlands | At the intersection of musical culture and historical legacy: the challenges for feminist musicology in Poland

11:20 **Discussion**
12:00 – 12:15 Coffee break

12:15 – 13:45 **Session 6**

12:15 **Katarzyna L. Babulewicz** | Jagiellonian University, Kraków, Poland | Contemporary Music Publishing for Children

12:35 **Eleonora Di Cintio** | University of Rome “La Sapienza”, Italy | Italian Opera at the end of the 18th Century: new perspectives for musical philology

12:55 **Jacek Iwaszko** | University of Warsaw, Poland | Easter Mass from Kk I.2 manuscript

13:15 **Discussion**
13:45 – 14:00 Coffee break

14:00 – 15:00 **Session 7**

14:00 **Mir Serena Liponi** | University of Rome “La Sapienza”, Italy | Toward a new approach to the study of Italian XIX century mad scenes

14:20 **Federica Marsico** | University of Pavia, Italy | A queer approach to the classical myth in music

14:40 **Discussion**
15:00 – 16:00 Lunch break

16:00 **“Blank Pages of Music”** | Institute of Music and Dance
16:30 – 18:00 **A musicologist on the labour market | discussion panel**

Closing Ceremony

19:00 **After-party at Harris Piano Jazz Bar**

21:30 **Acoustic Jam Session – Beale Street Band**